

Ashwell Primary School - Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Music express Development matters (non-statutory guidance) 3-4 - Listen with increased attention to sounds - Respond to what they have heard, expressing thoughts and feelings - Remember and sing entire songs - Sing a pitch sung by another person (pitch match) - Sing a melodic shape of a familiar song - Create their own songs or improvise a song - Play instruments with some control to express feelings and ideas - Sing a large repertoire of songs - Show preference for a dominant hand					
Reception	Exploring sound	Celebration music	Music & movement	Musical stories	Big band	Transport
Reception ELG	- Explore a variety of artistic effects to express their ideas and feelings - Listen attentively, move and talk about music (how it makes them feel) - Watch and talk about performance art, expressing responses - Sing in a group or on their own - Explore and engage in music making, performing solo or in groups - Listen carefully to rhymes and songs, paying attention to how they sound - Learn rhymes, poems and songs - Listen attentively and respond to what they hear					
Year 1	Keeping the pulse (my favourite things)	*Sound patterns (fairytales)	Tempo (snail and mouse)	Pitch (superheroes)	Dynamics (seaside)	Musical symbols (under the sea)
Year 2	Call and response (animals)	*Instruments (story telling)	Contrasting dynamics(space)	Structure (myths and legends)	Singing (on this island)	Pitch (musical me)
Year 3	Recorders with Herts Music Service	Recorders with Herts Music Service	Recorders with Herts Music Service	Recorders with Herts Music Service	Recorders with Herts Music Service	Recorders with Herts Music Service
Year 4	Body and tuned percussion (rainforests)	Samba and carnival sounds	**Adapting and transposing motifs	**Haiku, music and performance	Changes in pitch, tempo and dynamics (rivers)	Rock no Roll
Year 5	Composition notation (ancient Egypt)	Blues	South and west Africa	Composition to represent festival of colour	Songs of WW2	Musical theatre
Year 6	Dynamics, pitch and texture	Looping and mixing	Film music	Theme and variations	Baroque	Composing and performing a leaver's song

* Year 1&2 production. KAPOW units to be taught as a block in summer term.

** Year 3&4 production. KAPOW units to be taught as a block in summer term.

***Year 5&6 production. KAPOW units to be taught as a block in another term.