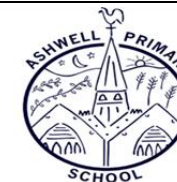


Ashwell Primary School
Art & Design Curriculum
Knowledge and Skills Organiser – Painting & Mixed Media



	EYFS – Reception Paint my world	Year 1 – Painting & Mixed Media Colour Splash	Year 2 – Painting & Mixed Media Life in colour
Methods, techniques, media and materials	<ul style="list-style-type: none"> ▪ Explore paint, using hands as a tool. ▪ Describe colours and textures as they paint. ▪ Explore what happens when paint colours mix. ▪ Make natural painting tools. ▪ Investigate natural materials eg paint, water for painting. ▪ Explore paint textures, for example mixing in other materials or adding water. ▪ Respond to a range of stimuli when painting. ▪ Use paint to express ideas and feelings. ▪ Explore colours, patterns and compositions when combining materials in collage. 	<ul style="list-style-type: none"> ▪ Combine primary-coloured materials to make secondary colours. ▪ Mix secondary colours in paint. ▪ Choose suitable sized paint brushes. ▪ Clean a paintbrush to change colours. ▪ Print with objects, applying a suitable layer of paint to the printing surface. ▪ Overlap paint to mix new colours. ▪ Use blowing to create a paint effect. ▪ Make a paint colour darker or lighter (creating shades) in different ways eg. adding water, adding a lighter colour. 	<ul style="list-style-type: none"> ▪ Mix a variety of shades of a secondary colour. ▪ Make choices about amounts of paint to use when mixing a particular colour. ▪ Match colours seen around them. ▪ Create texture using different painting tools. ▪ Make textured paper to use in a collage. ▪ Choose and shape collage materials eg cutting, tearing. ▪ Compose a collage, arranging and overlapping pieces for contrast and effect. ▪ Add painted detail to a collage to enhance/improve it.
So that they can:	<ul style="list-style-type: none"> ▪ Use a range of drawing materials, art application ▪ techniques, mixed-media scraps and modelling materials ▪ to create child-led art with no set outcome. 	<ul style="list-style-type: none"> ▪ Develop some control when using a wide range of tools to ▪ draw, paint and create crafts and sculptures. ▪ Make choices about which materials to use to create an ▪ effect. 	<ul style="list-style-type: none"> ▪ Further demonstrate increased control with a greater ▪ range of media. ▪ Make choices about which materials and techniques to ▪ use to create an effect. ▪ Use hands and tools with confidence when cutting, ▪ shaping and joining paper, card and malleable materials. ▪ Develop observational skills to look closely and aim to ▪ reflect some of the formal elements of art (colour, pattern, ▪ texture, line, shape, form and space) in their work.

	<i>*Year 3 Painting & Mixed Media (Prehistoric Painting) Year 4 Painting & Mixed Media (Light & Dark)</i>	<i>Year 5 Painting & Mixed Media (Portraits) *Year 6 Painting & Mixed Media (Artist Study)</i>
Methods, techniques, media and materials	<ul style="list-style-type: none"> ▪ Mix a tint and a shade by adding black or white. ▪ Use tints and shades of a colour to create a 3D effect when painting. ▪ Apply paint using different techniques eg. stippling, dabbing, washing. ▪ Choose suitable painting tools. ▪ Arrange objects to create a still life composition. ▪ Plan a painting by drawing first. ▪ Organise painting equipment independently, making choices about tools and materials. 	<ul style="list-style-type: none"> ▪ Develop a drawing into a painting. ▪ Create a drawing using text as lines and tone. ▪ Experiment with materials and create different backgrounds to draw onto. ▪ Use a photograph as a starting point for a mixed-media artwork. ▪ Take an interesting portrait photograph, exploring different angles. ▪ Adapt an image to create a new one. ▪ Combine materials to create an effect. ▪ Choose colours to represent an idea or atmosphere. ▪ Develop a final composition from sketchbook ideas.
So that they can:	<ul style="list-style-type: none"> ▪ Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. ▪ Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style. 	<ul style="list-style-type: none"> ▪ Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. ▪ Combine a wider range of media, e.g. photography and digital art effects. ▪ Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.