

# Ashwell Primary School

## Art & Design Curriculum

### Knowledge and Skills Organiser – Knowledge of Artists



	EYFS: Reception	Year 1 – Knowledge of Artists	Year 2 – Knowledge of Artists
<b>Meanings</b>	<i>This aspect of the curriculum is child-led; encourage discussion and individual responses to their own and other artworks.</i>	<ul style="list-style-type: none"> <li>Some artists are influenced by things happening around them.</li> </ul>	<ul style="list-style-type: none"> <li>Some artists create art to make people aware of good and bad things happening in the world around them.</li> </ul>
<b>Interpretations</b>	<i>This aspect of the curriculum is child-led; encourage discussion and individual responses to their own and other artworks.</i>	<ul style="list-style-type: none"> <li>Sometimes artists concentrate on how they are making something rather than what they make.</li> <li>Artists living in different places at different times can be inspired by similar ideas or stories.</li> </ul>	<ul style="list-style-type: none"> <li>Art can be figurative or abstract.</li> </ul>
<b>Materials and Processes</b>	<ul style="list-style-type: none"> <li>Artists use modelling materials like clay to recreate things from real life.</li> <li>Artists choose colours to draw or paint with.</li> <li>Artists draw many different things and use different tools to draw with.</li> <li>Sometimes artists are inspired by the seasons.</li> <li>Some art doesn't last long- it is temporary.</li> <li>Sometimes artists cut and stick photos to make new images.</li> </ul>	<ul style="list-style-type: none"> <li>Artists choose materials that suit what they want to make.</li> </ul>	<ul style="list-style-type: none"> <li>Artists try out different combinations of collage materials to create the effect they want.</li> <li>Artists can use the same material (felt) to make 2D or 3D artworks.</li> </ul>
<b>So that they can:</b>	<ul style="list-style-type: none"> <li>Enjoy looking at and talking about art.</li> <li>Recognise that artists create varying types of art and use lots of different types of materials.</li> <li>Recognise that artists can be inspired by many things.</li> </ul>	<ul style="list-style-type: none"> <li>Understand how artists choose materials based on their properties in order to achieve certain effects.</li> </ul>	<ul style="list-style-type: none"> <li>Talk about art they have seen using some appropriate subject vocabulary.</li> <li>Create and critique both figurative and abstract art, recognising some of the techniques used.</li> <li>Apply their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.</li> </ul>

	Year 3 – Knowledge of Artists	Year 4 – Knowledge of Artists
<b>Meanings</b>	<ul style="list-style-type: none"> <li>Art from the past can give us clues about what it was like to live at that time.</li> </ul>	<ul style="list-style-type: none"> <li>N/A (in the combined curriculum)</li> </ul>
<b>Interpretations</b>	<ul style="list-style-type: none"> <li>The meanings we take from art made in the past are influenced by our own ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Designers can make beautiful things to try and improve people's everyday lives.</li> <li>How and where art is displayed has an effect on how people interpret it.</li> </ul>
<b>Materials and Processes</b>	<ul style="list-style-type: none"> <li>Artists have different materials available to them depending on when they live in history.</li> </ul>	<ul style="list-style-type: none"> <li>Artists choose what to include in a composition, considering both what looks good together and any message they want to communicate.</li> </ul>

	<b>Year 3 – Knowledge of Artists</b>	<b>Year 4 – Knowledge of Artists</b>
	<ul style="list-style-type: none"> <li>▪ Artists can make their own tools.</li> <li>▪ Artists experiment with different tools and materials to create texture.</li> <li>▪ Artists can work in more than one medium.</li> <li>▪ Artist make decisions about how their work will be displayed.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Designers collect visual ideas from a wide range of sources, sometimes collecting these as a mood board.</li> <li>▪ Artists and designers sometimes choose techniques based on the time and money available to them.</li> <li>▪ Artists use drawing to plan ideas for work in different media.</li> </ul>
<b>So that they can:</b>	<ul style="list-style-type: none"> <li>▪ Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence.</li> <li>▪ Consider how to display artwork, understanding how artists consider their viewer and the impact on them.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Use subject vocabulary confidently to describe and compare creative works.</li> <li>▪ Understand how artists use art to convey messages through the choices they make.</li> <li>▪ Work as a professional designer does, by collating ideas to generate a theme.</li> </ul>

	<b>Year 5 – Knowledge of Artists</b>	<b>Year 6 – Knowledge of Artists</b>
<b>Meanings</b>	<ul style="list-style-type: none"> <li>▪ Artists are influenced by what is going on around them; for example culture, politics and technology.</li> <li>▪ Artists 'borrow' ideas and imagery from other times and cultures to create new artworks.</li> <li>▪ How an artwork is interpreted will depend on the life experiences of the person looking at it.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Artists can use symbols in their artwork to convey meaning.</li> <li>▪ Sometimes artists add extra meaning to what they create by working in places where they don't have permission to work.</li> </ul>
<b>Interpretations</b>	<ul style="list-style-type: none"> <li>▪ Artists use self-portraits to represent important things about themselves.</li> <li>▪ Artists create works that make us question our beliefs.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Artists find inspiration in other artist's work, adapting and interpreting ideas and techniques to create something new.</li> <li>▪ Art can be a form of protest.</li> <li>▪ Artists use art to tell stories about things that are important to them; looking at artworks from the past can reveal thoughts and opinions from that time.</li> <li>▪ Art sometimes creates difficult feelings when we look at it.</li> </ul>
<b>Materials and Processes</b>	<ul style="list-style-type: none"> <li>▪ Artists can choose their medium to create a particular effect on the viewer.</li> <li>▪ Artists can combine materials, for example digital imagery with paint or print.</li> <li>▪ Art can be interactive; the viewer becomes part of it, experiencing the artwork with more than one of the senses.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Artists use techniques like chiaroscuro to create dramatic light and shade when drawing or painting.</li> <li>▪ Artists can use materials to respond to a feeling or idea in an abstract way.</li> <li>▪ Artists take risks to try out ideas; this can lead to new techniques being developed.</li> <li>▪ Artists can make work by collecting and combining ready-made objects to create 'assemblage'.</li> <li>▪ Artforms are always evolving as materials and techniques change over time.</li> </ul>
<b>So that they can:</b>	<ul style="list-style-type: none"> <li>▪ Research and discuss the ideas and approaches of artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</li> <li>▪ Discuss how artists create work with the intent to create an impact on the viewer.</li> <li>▪ Consider what choices can be made in their own work to impact their viewer.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</li> <li>▪ Recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces.</li> <li>▪ Understand how art forms such as photography and sculpture continually develop over time as artists seek to break new boundaries</li> </ul>