Ashwell Primary School Science Curriculum Light Knowledge Organiser



_		-
г	T	-3

Core Knowledge / skills to be acquired:

- know that it is dangerous to look at the sun
- relate their sense of sight to their eyes
- relate their sense of hearing to their ears

eyes, ears, sun, light, sound, senses

Key Vocabulary:

Curriculum Enrichment / Cultural Capital Opportunities

Prior knowledge / skills this builds on:

What comes next: (Year 3 - Light)

- name a number of light sources, including the sun
- describe and compare some light sources
- state that light sources are seen when light from them enters the eyes
- recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- recognise that they cannot see in the dark
- recognise that light travels from a source
- recognise that they need light in order to see things and that dark is the absence of light
- explain that places are dark because there is no light and a light source is needed to help us see in such places
- notice that light is reflected from surfaces
- state that reflections can be seen in shiny surfaces
- makes generalisations about shiny surfaces (e.g. smooth)
- demonstrate light travelling using a torch and record light bouncing off a mirror
- identify suitable reflective clothing for travelling in the dark
- explain that they cannot see shiny objects in the dark because there are no light sources
- recognise that when light is blocked, a shadow is formed
- recognise that shadows are formed when the light from a light source is blocked by a solid object
- recognise that shadows are similar in shape to the objects forming them
- make observations of changes in shadows
- explain that shadows are formed when light from a source is blocked
- state that even transparent objects block some light and form shadows
- describe the difference in shadows cast by opaque, translucent and transparent materials
- explore how to make shadows of different shapes and sizes
- find patterns in the way that the size of shadows change
- use ideas about shadows to make predictions about the shadows formed by different objects or materials
- describe how the length of a shadow changes throughout the day as the sun moves across the sky
- describe how nocturnal animals are adapted to use what little light there is or their other senses in the dark (e.g. cats, aye-aye, lemurs)
- describe how Percy Shaw invented cat's eyes and explain their importance to road safety

Year 3 - Light and shadows

Core Knowledge / skills to be acquired:

- name a number of light sources, including the sun
- describe and compare some light sources
- state that light sources are seen when light from them enters the eyes
- recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- recognise that they cannot see in the dark
- recognise that light travels from a source
- recognise that they need light in order to see things and that dark is the absence of light
- explain that places are dark because there is no light and a light source is needed to help us see in such places
- notice that light is reflected from surfaces
- state that reflections can be seen in shiny surfaces
- makes generalisations about shiny surfaces (e.g. smooth)
- demonstrate light travelling using a torch and record light bouncing off a mirror
- identify suitable reflective clothing for travelling in the dark
- explain that they cannot see shiny objects in the dark because there are no light sources
- recognise that when light is blocked, a shadow is formed
- recognise that shadows are formed when the light from a light source is blocked by a solid object
- recognise that shadows are similar in shape to the objects forming them
- make observations of changes in shadows
- explain that shadows are formed when light from a source is blocked
- state that even transparent objects block some light and form shadows
- describe the difference in shadows cast by opaque, translucent and transparent materials
- explore how to make shadows of different shapes and sizes
- find patterns in the way that the size of shadows change
- use ideas about shadows to make predictions about the shadows formed by different objects or materials
- describe how the length of a shadow changes throughout the day as the sun moves across the sky
- describe how nocturnal animals are adapted to use what little light there is or their other senses in the dark (e.g. cats, aye-aye, lemurs)
- describe how Percy Shaw invented cat's eyes and explain their importance to road safety

Curriculum Enrichment / Cultural Capital Opportunities

Prior knowledge / skills this builds on: (EYFS)

- know that it is dangerous to look at the sun
- relate their sense of sight to their eyes
- relate their sense of hearing to their ears

What comes next: (Year 6 - Light)

- explore how light travels using torches and periscopes
- recognise that light appears to travel in straight lines
- describe reflection as light 'bouncing off' objects
- understand that in order to be seen, all non-luminous objects must reflect light
- diagrammatically represent light from sources and bouncing off reflective surface using arrows
- explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes

Key Vocabulary:

Shadow, light, flames, opaque, block, direction, light, travels, shortest, longest, highest, torch, shape, similar, transparent, translucent, light source, sun, object daytime, night-time, reflect, shine, shiny, absorb, reflective surface, surface, mirror, sundial, block, lamp

•	draw diagrams	to illustrate how	light is travelling	from the source to the eye	

- use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- describe a variety of ways of changing the size of the shadow produced by an object
- describe the relationship between the size of a shadow and the distance between the light source and an object
- diagrammatically represent the formation of shadows using arrow convention
- use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them
- know that, when sunlight passes through some objects, coloured light is produced (for example in rainbows, soup bubbles and prisms)
- describe how curved mirrors distort a reflection

Year 6 - Light

Core Knowledge / skills to be acquired:

- explore how light travels using torches and periscopes
- recognise that light appears to travel in straight lines
- describe reflection as light 'bouncing off' objects
- understand that in order to be seen, all non-luminous objects must reflect light
- diagrammatically represent light from sources and bouncing off reflective surface using arrows
- explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- draw diagrams to illustrate how light is travelling from the source to the eye
- use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- describe a variety of ways of changing the size of the shadow produced by an object
- describe the relationship between the size of a shadow and the distance between the light source and an object
- diagrammatically represent the formation of shadows using arrow convention
- use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them
- know that, when sunlight passes through some objects, coloured light is produced (for example in rainbows, soup bubbles and prisms)
- describe how curved mirrors distort a reflection

Curriculum Enrichment / Cultural Capital Opportunities

Prior knowledge / skills this builds on: (Year 3 - Light and shadows)

- name a number of light sources, including the sun
- describe and compare some light sources
- state that light sources are seen when light from them enters the eyes
- recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- recognise that they cannot see in the dark
- recognise that light travels from a source
- recognise that they need light in order to see things and that dark is the absence of light

Key Vocabulary:

Reflection, transparent, translucent, opaque, periscope, luminous, non-luminous, absorb, direction

- explain that places are dark because there is no light and a light source is needed to help us see in such places
- notice that light is reflected from surfaces
- state that reflections can be seen in shiny surfaces
- makes generalisations about shiny surfaces (e.g. smooth)
- demonstrate light travelling using a torch and record light bouncing off a mirror
- identify suitable reflective clothing for travelling in the dark
- explain that they cannot see shiny objects in the dark because there are no light sources
- recognise that when light is blocked, a shadow is formed
- recognise that shadows are formed when the light from a light source is blocked by a solid object
- recognise that shadows are similar in shape to the objects forming them
- make observations of changes in shadows
- explain that shadows are formed when light from a source is blocked
- state that even transparent objects block some light and form shadows
- describe the difference in shadows cast by opaque, translucent and transparent materials
- explore how to make shadows of different shapes and sizes
- find patterns in the way that the size of shadows change
- use ideas about shadows to make predictions about the shadows formed by different objects or materials
- describe how the length of a shadow changes throughout the day as the sun moves across the sky
- describe how nocturnal animals are adapted to use what little light there is or their other senses in the dark (e.g. cats, aye-aye, lemurs)
- describe how Percy Shaw invented cat's eyes and explain their importance to road safety